

The CBC originated and produced 90.2 p.c. of its network broadcasts. Of the remainder, 1.3 p.c. came from private stations and 8.5 p.c. were exchange programs from the United States and the British Broadcasting Corporation. Various categories of light music made up the greatest number of broadcast hours, followed in order by drama and feature, news, classical, music, talks, variety, agriculture programs, women's programs, semi-classical music, educational broadcasts, children's programs, religious periods, dance music, sports programs, old-time music, symphony music, band music, sacred music, prose and poetry, and opera. Table 7 shows the total time devoted to sustaining and commercial programs in radio and analyses those made up of music as compared with the spoken word. The figures are based on the number of programs presented on the three CBC radio networks as live programs, recorded programs, or programs that were recorded for later presentation. They do not include any program that was repeated to any section of the networks. Actually there were 11,171 programs representing 4,394 hours repeated at various times and over various sections of the networks.

#### 7.—Classification of CBC Radio Programs, Year Ended Mar. 31, 1955

Class of Program	Programs	Hours	Distribution of Hours
	No.	No.	p.c.
<b>Musical</b> .....	<b>26,806</b>	<b>11,211:20</b>	<b>51.2</b>
Opera.....	240	342:00	1.6
Symphony.....	505	479:05	2.2
Sacred music.....	414	143:30	0.7
Classical.....	2,859	1,763:05	8.0
Semi-classical.....	2,230	1,060:35	4.8
Variety.....	1,660	618:55	2.8
Light.....	15,194	5,346:15	24.4
Dance.....	1,943	956:10	4.4
Old-time.....	1,011	309:35	1.4
Band.....	710	194:10	0.9
<b>Oral</b> .....	<b>42,416</b>	<b>10,694:25</b>	<b>48.8</b>
Drama and feature.....	7,184	2,251:25	10.3
Prose and poetry.....	182	87:00	0.4
Talks—informative.....	4,223	1,310:00	6.0
Educational.....	1,194	447:55	2.0
News commentaries.....	321	46:30	0.2
News events.....	457	131:55	0.6
News résumés.....	17,559	2,786:05	12.7
Agriculture.....	3,048	1,173:55	5.4
Stock and market quotations.....	43	10:45	0.1
Sports events.....	204	254:35	1.1
Sports résumés.....	1,655	343:45	1.6
Women's.....	2,400	665:55	3.0
Children's.....	1,616	514:50	2.4
Religious.....	2,330	669:50	3.0
<b>Totals</b> .....	<b>69,222</b>	<b>21,965:45</b>	<b>100.0</b>

*Music and Drama.*—Music and drama are two of the chief items in the CBC schedules. In the year ended Mar. 31, 1955 music made up more than one-half of the entire network schedule, and those in the "drama and feature" category comprised the largest percentage of time among spoken-word programs. High quality programs of both types are heard frequently at good listening hours. Apart from regular broadcasts by Canadian symphony orchestras much fine music is presented on *CBC Wednesday Night*—an evening of serious programming on the Trans-Canada network—and once a week by the CBC Symphony Orchestra. Chamber music and choral music originating at many Canadian points as well as recitals by Canadian artists, many of international reputation, are important features of the music schedules. Productions by the CBC Opera Company and by the CBC Light Opera Company are heard throughout the season. During the 1954-55 season the CBC Opera Company presented several full scale operatic productions for television.